1898
July 1
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CATALOGUE

OF A

UNIQUE COLLECTION OF

PORTRAITS OF EMINENT PERSONAGES

At the close of the Last Century,

BY

GEORGE DANCE, R.A.,

THE PROPERTY OF

REV. GEORGE DANCE,

DECEASED,

GRANDSON OF THE PAINTER:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JULY 1, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

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134.

The Portraits in this Collection are authenticated from a complete list in the artist's own handwriting, giving the names of nearly all the Portraits, and a note concerning each person represented.

CATALOGUE.

On FRIDAY, JULY 1, 1898,

AT ONE O'CLOCK PRECISELY.

DRAWINGS IN PENCIL AND COLOURS, BY G. DANCE, R.A.

1 JOHN ABERNETHY, 1793

3.0 Celebrated surgeon. Born in London in 1764. Surgeon to St. Bartholomew's Hospital, where he gained celebrity by his oral lectures. He died in 1831. Leggatt

0 2 ARCHBISHOP CHARLES AGAR, Earl of Normanton, 1795

Archbishop of Dublin. Lord Normanton

3 REV. — ALLOT, 1802

Dean of Raphoe. Col Sanders

4 JOHN JULIUS ANGERSTEIN, 1795

. 0 Founder of the National Gallery. Of Russian extraction; came to England at age of fifteen and became an underwriter at Lloyd's. It was at his suggestion that a reward of 2000*l.* was offered at Lloyd's for an invention of a life boat. His pictures were bought by the nation for 60,000*l.* He died in 1823. Colnaghi & Co

5 Rt. Hon. Sir John Anstruther, Bart., 1797

An English statesman. Born in 1753. Distinguished himself as a member of the party who endeavoured to arrest the progress of the French Revolution. He died in 1811.

6 Charles Armstrong, M.D., 1803

7 Dr. Samuel Arnold, M.D., 1795

Musical Doctor. Born in 1740. He wrote the opera of 'The Maid of the Mill,' and the oratorio of 'The Prodigal Son.' He was made Doctor of Music under Lord North's chancellorship of Oxford, for which he composed 'The Power of Music.' But Dr. Hayes, the professor, considered it unnecessary to criticise a production of the author of 'The Prodigal Son.' He died in 1802, and is buried in Westminster Abbey.

8 George Baker, 1795

? Sir George Baker, Physician to George III., and President of the College of Physicians.

9 Richard Baldwin, 1794

Treasurer of St. Bartholomew's Hospital.

10 Sir Joseph Banks, Bart., 1803

Distinguished cultivator of natural science. Born in 1743. He journeyed with Captain Cook to the Pacific; fitted out an expedition to Iceland in 1772; was made President of the Royal Society in 1778; created Baronet in 1771. He died in 1820. He bequeathed his library to the British Museum.

11 Thomas Banks, R.A., 1794

Sculptor. Born in Lambeth in 1735. He visited Russia in 1779; was made an Academician in 1785. He died in 1805.

12 John Bannister, 1800

Comedian. Born at Deptford in 1760. He became a student of art at the Royal Academy; he first appeared at the Haymarket in 1778; in 1779 he appeared at Drury Lane; he became acting manager in 1802; and retired from the stage in 1815. He died in 1836.

13 Dr. Thomas Barnard, 1793.

Lord Bishop of Limerick. Born in 1728. Educated at Westminster School and Cambridge; made Archdeacon of Derry in 1761; made DD. by Dublin University; consecrated Bishop of Killaloe in 1780, and Limerick in 1794. Died in 1806. He was a Fellow of the Royal Society, and was a member of Dr. Johnson's famous club.

14 Dr. Robert Batty, M.D., 1799

Born at Kirkby Lonsdale in Westmoreland in 1763 (?). Graduated M.D. at the University of St. Andrews in 1797; was admitted to the College of Physicians in 1800; for some years acted as editor to 'Medical and Physical Journal.' He died in 1849.

15 Sir George Beaumont, 1807

Painter. Born in 1753; died in 1827. One of the chief promoters of the National Gallery.

15a William Daniell

Engraver, who engraved a selection of these portraits, 1794.

16 Robert Bensley, 1795

Actor. Born in 1738. Was said to have been a Lieutenant of Marines and seen active service in America; he first appeared at Drury Lane in 1765; he was a friend of Garrick, and played with Mrs. Siddons; he retired from the stage in 1796. He died in 1809.

17 Joseph Berwick, 1795

18 Rev. P. Blacker
French émigré.

19 — Blake, 1794
Musician.

20 Sir Charles Blicke, 1803

Surgeon. Born in 1745. Educated at St. Bartholomew's Hospital; became Governor of the College of Surgeons in 1801; knighted in 1803. He died in 1815. The famous Abernethy was his pupil in surgery, and said his master was fonder of money-making than science.

21 Admiral William Bligh, 1794

English Admiral. Born in 1754. Was appointed commander of H.M.S. 'Bounty' in 1787. In 1789 a mutiny broke out on his ship, and he and eighteen of his crew were put in an open boat by the mutineers and cut adrift; they landed at Coupang on June 14, 1789, after living forty-eight days in an open boat. He took part in the battle of Camperdown, commanding the 'Director' under Admiral Duncan; and led the 'Glatton' at Copenhagen under Nelson. He was made Governor of New South Wales, to put down the importation of spirits; the colonists rose against him in 1808, and he was deposed by Lieut. Col. G. Johnston: the Colonel was tried in 1811 for this act of mutiny, and found guilty. He was afterwards made Admiral of the Blue. He died in 1817

22 James Boswell, 1793

Biographer of Dr. Johnson. Born in 1740. Intimate friend of General Paoli, the Corsican patriot; and in 1768 he published 'An Account of Corsica, with memoirs of General Paoli'; he contributed 'The Hypochondriac' to the London Magazine from 1777–82; he met Samuel Johnson in 1763, and in conjunction with him, in 1784, he published his 'Journey to the Hebrides'; in 1790 he published the 'Life of Johnson.' He died in 1795.

23 Robert Brettingham, 1793

Architect. Born about 1750. He built and altered several fine mansions; he designed the bridge at Benham Place, Berks, and Maidenhead Bridge.

24 Dr. Richard Brocklesby, 1795

Physician. Born in 1722. In 1758 he was appointed physician to the Army, and served in Germany. He enjoyed the friendship of Burke and Johnson; Boswell tells us that when Johnson was going abroad, "as an instance of extraordinary liberality of friendship, Dr. Brocklesby had upon this occasion offered him 100*l.* a year for his life, a grateful tear started into his eyes as he spoke this in a faltering tone." He died in 1797.

25 Richard Budd, 1798

Physician. Born at Newbury in 1746. Entered Jesus College, Cambridge; admitted M.B. in 1770 and M.D. 1775; came to London in 1780; elected physician to St. Bartholomew's in the same year, and held it till 1801. He is described as a man of strong will, impetuosity and positiveness, and of great social influence. He died in 1821.

26 Dr. Charles Burney, 1794

Musical doctor. Born in 1726. Made a Fellow of the Royal Society in 1773; in 1776 he published his 'General History of Music'; in 1784 he published a life of Handel, with an account of his performances. He died at Chelsea College in 1814.

27 Charles Burney, D.D., 1794.

Born in 1757. Son of the preceding. A celebrated Greek scholar; he collected a library which, after his death in 1817, was purchased by Parliament for 13,500*l.*, and is now in the British Museum

28 Charles Pratt, Earl Camden, 1793

Illustrious jurist and statesman. Born in 1714. Called to the Bar in 1738; made Attorney-General in 1757; made Lord Chief Justice of Common Pleas in 1762; created Baron Camden in 1765. He died in 1794.

And two Engravings 3

29 Lord Carlton, 1799

30 John Carr, 1796

Architect. Born at Horbury, near Wakefield, Yorkshire, in 1721. Lived forty years in the City of York, where he was twice Lord Mayor; he was one of the magistrates for the North and West Riding, as well as for the County and City of York. He rebuilt the parish church of Horbury at his own expense, and presented the parish with a good organ and a peal of bells; this edifice was begun in 1791, and finished in 1792; it cost him 10,000*l.*

31 Lord Viscount Castlereagh, 1794

Prominent Tory statesman. Born at Mount Stewart in 1769. Appointed Secretary of State for War and the Colonies under Pitt; created 2nd Marquis of Londonderry in 1821. He died in 1822, and was buried in Westminster Abbey.

32 Tiberius Cavallo, F.R.S., 1799

Distinguished electrician. Born at Naples in 1749. His principal works are a 'Complete Treatise of Electricity,' 1777, enlarged and republished in 1795; an 'Essay on Theory and Practice of Medical Electricity,' 1780; and 'Elements of Natural and Experimental Philosophy,' 1803. He was made a Fellow of the Royal Society. He died in London in 1809.

33 Francis Chalié, 1793

Wine merchant.

34 — Clarke, 1798

Alderman and Chamberlain of London.

35 Rev. Charles Coates, 1802

Author of 'History and Antiquities of Reading.

36 James Cobb

Dramatist. Born in 1756. Entered the Secretary's office of the East India Company, and rose to the post of Secretary. He wrote the 'Humorist,' produced at Drury Lane, 1785: the piece was burned in the fire there in 1809. Genest says that if the whole of Cobb's work had shared the same fate the loss would not have been very great. He wrote about twenty-four plays. He died in 1818.

37 Samuel Pepys Cockerell, 1793

Architect. Born in 1754. Pupil of Sir Robert Taylor; he exhibited at the Royal Academy in 1785; in 1796 he rebuilt the church of St. Martin Outwich. He died in 1827.

37a Mrs. S P. Cockerell, 1793

Wife of Samuel Pepys Cockerell.

38 William Combe, 1793

An ingenious and popular writer. Author of the 'Diaboliad,' 'Tours of Dr. Syntax,' 'The Devil on Two Sticks in England,' and 'Royal Register.' He died in 1823.

39 John Crosdill, 1795

Violoncellist. Born in 1751 (?) Was elected a Fellow of the Royal Society of Musicians in 1768; was appointed Chamber Musician to Queen Charlotte in 1782. He died in 1825.

40 Alexander Dalrymple, 1794

Celebrated hydrographer. Born in 1737. Was a writer to the East India Company, and directed his attention to commercial intercourse with the Eastern Archipelago, in 1777 he was appointed Hydrographer to the East India Company; and in 1795 he held a similar office from the Admiralty; he was dismissed in 1808, and he died within a month from vexation.

And the engraving 2

40a George Dance R.A., 1814

The artist of these drawings. Architect. Born in 1740. Designed St. Luke's Hospital, and the front of the Guildhall; was one of the Foundation Members of the Royal Academy, and was appointed Professor of Architecture. He died in 1825, and was buried in St. Paul's.

41 WILLIAM DANCE, 1800

Musician and violinist. Born in 1755. He published a small quantity of vocal music. He died in 1810.

42 LORD DARTMOUTH, K.G., 1799

Lord Chamberlain.

43 SOLOMON DELANE, 1795

Landscape painter. Born in 1727. He first exhibited in 1771 in the Royal Academy, his last work appearing in 1784.

43A SOLOMON DELANE

Landscape painter.

44 CHEVALIER D'EON, 1793.

Diplomatist. Born in 1728. In 1755 he was sent on a diplomatic and secret mission to Russia; soon after, having donned female attire, he became lectrice to the Empress Elizabeth, and succeeded in changing the whole policy of Russia from an intended policy with Prussia and England to one with France and Austria; he moved between St. Petersburg and Paris, sometimes as a man and sometimes as a woman, till in 1756 he appeared at St. Petersburg figuring as the brother of his former self. In 1762 he came to London; he helped to negotiate the preliminaries of the Treaty of Paris, and was rewarded by the cross of St. Louis. He incurred the displeasure of Madame de Pompadour by his secret correspondence with Louis XV., and was therefore dismissed from his position as plenipotentiary of France at the Court of London; he then became dangerous to the French Government by threatening to disclose confidential documents. On the accession of Louis XVI., Beaumarchais came to London to negotiate with him, and it was agreed that he was to acknowledge himself a woman, don female dress, and give up the papers, in return for which he was to receive a consideration. Consequent upon wagers being laid on the question of D'Eon's sex the question was solemnly tried before Lord Mansfield in 1777, and he was pronounced a female; the deception was not detected until after his death in 1810

45 William Dickson, 1794

Bishop of Down and Connor. Born in 1745. Educated at Eton, and made a life-long friendship there with Charles James Fox; became Bishop in 1784; his father was minister of Down under him. He died in 1804.

46 W. Drewe, 1801

Solicitor.

47 Sir J. Earle, 1794

Surgeon. Born in London in 1755. Educated to the profession at St. Bartholomew's, and was made surgeon there in 1784, and held the office for thirty-one years; he was Surgeon Extraordinary to George III., and President of the College of Surgeons; he wrote many works on surgery. He died in 1817.

48 Edward Edwards, 1793

Draughtsman and painter. Born in 1738. Elected an Associate of the Royal Academy in 1773, and was made teacher of perspective; he wrote a supplement to Walpole's 'Anecdotes of Painters.' He died in 1806.

49 Sir Henry Charles Englefield, Bart., 1794

Natural philosopher. Born in 1752. Fellow of the Royal Society and President of the Society of Antiquaries; he wrote 'Tables of the Apparent Places of the Comet in 1661,' and 'On the Determination of the Orbits of Comets.' He died in 1822

50 Rev. Charles Este, 1793

Born in 1753. For some time connected with the stage; afterwards engaged in medical pursuits; and finally entered the Church in 1777, and was appointed one of the reading chaplains at Whitehall; he edited the daily journal called the 'World.' He died in 1829.

51 John Fawcett, 1809

1. 10. 0

Actor and dramatist. Born in 1768. Was apprenticed to a linendraper, but at the age of eighteen he ran away to Newgate, and under the name of Foote appeared on the stage in 'The Belle's Stratagem'; his connection with Covent Garden lasted from 1791 to 1830. He died in 1837. Leigh Hunt describes him as having "singular harshness and rapidity of utterance and general confidence of manner," and knows "no actor who can procure so much applause for characters and speeches intrinsically wretched," and "in attempts at gentlemanly vivacity becomes awkward and vulgar."

52 Rev. Dr. John Fisher, 1793

1. 1. 0

Consecrated Bishop of Exeter in 1803, and Bishop of Salisbury in 1807.

53 Jesse Foot, 1798

An eminent English surgeon. Born in 1744. Became surgeon to the Middlesex Hospital; published a 'Life of John Hunter,' and 'Life of Arthur Murphy,' &c. He died in 1827.

53a Nicholas Foster

54 Alan Gardner, Lord Uttoxeter, 1809

A British Admiral. Born in 1742. He served in the action under Rodney against the French near the West Indies in 1782, and his ship 'The Duke,' 98, was the first to break the enemy's line; he took part in Lord Howe's great victory in 1794, and received a Baronetcy; in 1800 he was raised to the Peerage; and he held the command of the Channel fleet for a short period in 1807. He died at Bath in 1809.

55 Thomas Girtin, 1798

4. 10. 0

Water-colour painter. Born in 1773. He first exhibited in the Academy in 1794; he painted many cathedrals and ruins which were his favourite subjects; he did many views of Paris also, some of which have been engraved. He died in 1802.

55A Lieut-Colonel Goulburn, 1810

"Brother of the Right Hon. the late Secretary of State."

56 The Hon. Sir Robert Graham

A judge. Born in 1744. Educated at Cambridge, and became third wrangler; entered the Inner Temple in 1766; was made Attorney-General 1793; made Baron of the Exchequer in 1799, and knighted. He died in 1836.

57 Richard Grindall, 1793

Surgeon.

58 — Haley

59 Henry Hall, 1793

60 George Hardinge, 1794

A miscellaneous writer. Born in 1744. Called to the Bar in 1769; appointed Solicitor-General to the Queen in 1782; and Attorney-General in 1794. He died in 1816. In 1818 his memoirs and works were published, comprising charges, sermons, parliamentary speeches, literary essays, and some poems.

61 Samuel Harrison

Celebrated singer. Born on Sept. 8, 1760. He opened the 'Messiah' at the Handel Commemoration in 1784; "Had his physical powers been equal to his taste," wrote a contemporary, "Harrison would have been unrivalled." He died in 1812.

62 Thomas Hardwick, 1795

Architect. Born in 1752. Studied under Sir W. Chambers; in 1790 he built the church of St. Mary, Wanstead; in 1795 he restored Inigo Jones's church of St. Paul, Covent Garden, which had been destroyed by fire; in 1810 he was appointed Clerk of the Works at Hampton Court. He died in 1829. His son was Philip Hardwick, R.A.

63 Ludford Harvey, 1795

Surgeon.

64 Franz Joseph Haydn, 1794

2.10.0 Renowned musician. Born in 1732. He wrote a mass when only thirteen years old; in 1760 he entered the service of Prince Esterhazy, and on the death of Werner he became the Prince's principal Kapellmeister; in 1791 he came to London; in 1799 he produced 'The Creation' at the Schwarzenberg Palace, Vienna; and in 1801 'The Seasons.' In 1809, at the siege of Vienna, the noise of the bursting shells caused his death.

1.0.0 65 — Hearne, 1795
Doctor.

11/- 66 J. Heaviside, 1794
Surgeon.

67 Prince Hoare, 1798

2.10.0 Collector of works of art. Author of 'An Inquiry into the Requisite Cultivation and Present State of the Art of Design in England'; 'Epoch of the Arts'; 'Memoirs of Granville Sharp, Esq.'; he also wrote about twenty dramatic pieces.

1.1.0 67A Mrs. Hodges

1.0.0 68 John Howard, 1794
Surgeon.

69 Thomas Holcroft, 1795

3.0.0 A dramatist and miscellaneous writer. Born in 1744. He wrote 'Tales of the Castle,' and 'The Marriage of Figaro.' He died in 1809.

6/- 70 Rev. Richard Hole, 1796

Author of the 'Remarks on the Arabian Nights Entertainments'; 'Arthur, or the Northern Enchantment'; 'Poetical Romance'; and 'An Essay on the Character of Ulysses, as delineated by Homer.'

71 John Hoole, 1793

Translator of Tasso, 1761, and Aristo. Born in 1727. In 1763 he published a translation of the 'Gierusalemme,' with a dedication, written by Dr. Johnson, to the Queen. He published some tragedies between 1768–75; in 1773 he published his 'Orlando Furioso'; he was appointed to the office of East India Auditor. His last work was a metrical version of Metastasio's 'Dramas and other Poems.' He died in 1803.

72 The Rev. George Huddesforth, M.A.

Author and editor of 'Salmagundi,' 'Topsy-Turvy,' 'Bubble and Squeak,' and 'Crambe Repetita,' 'The Wiccamical Chaplet,' and 'Les Champignons au Diable.'

73 Rev. Thomas S. Hughes, 1794

Author of 'Travels in Sicily, Greece and Albania,' and 'History of England,' in continuation of Hume and Smollett.

74 Thomas Hull, 1799

Comedian. Born in 1728. Manager of Covent Garden Theatre; and was one of the principal founders of the Theatrical Fund for the Relief of Distressed Comedians. Died in 1828.

74a Mrs. Inchbald, 1794

Actress and dramatic writer. Born in 1756. Daughter of a farmer named Simpson. Married Mr. Inchbald, an actor. Died in 1821.

And the Engraving 2

75 Charles Incledon, 1798

Vocalist. Born in 1763. He first entered the Navy, but afterwards abandoned it for the stage; he first appeared in London in 1790 at Covent Garden, where he continued until 1815. "The new singer's fine tenor voice, correct ear and finished shake won him popular favour in spite of his unskilled acting and vulgar accent." He went to America in 1817; retired from the stage in 1822. He died in 1826.

76 Sir Walter James, Bart., 1798

Grandfather of Lord Northbourne.

77 Joseph Jekyll, F.R.S., F.S.A., 1796

Wit and politician. Born in about 1753. Educated at Westminster School and Christ Church; called to the Bar in 1778; his best writing was a satire on Pitt's salt tax called 'Tears of the Cruets'; entered Parliament in 1787, and resigned his seat in 1816; the first Lord Colchester mentions him as "a frequent speaker, but positively without weight even in his own (Whig) party"; was created a Master in Chancery in 1815, through the influence of the Prince of Wales. He died in 1837.

And the Engraving 2

78 William Jessop, 1796

Engineer and canal maker. Born in 1745; died in 1814.

79 John Philip Kemble, 1795

Eminent English actor. Born in 1757. He became manager of Drury Lane in 1790, and continued it till 1801; retired from the stage in 1817. He died in 1823.

And the engraving, by Daniell 2

80 Thomas King, 1797

Actor and dramatist. Born in 1730. He was articled as a solicitor, but ran away and joined a travelling company, and for the sum of fourpence was allowed to play Hamlet; he was seen by Garrick and engaged at Drury Lane in 1748; was manager of the Bath Theatre for one season in 1755; he returned to Drury Lane in 1759, and was its mainstay until 1802; he married Miss Baker, a hornpipe dancer, in 1766; he was the original Sir Peter Teazle when 'The School for Scandal' was first produced in 1777, and Puff in 'The Critic' in 1779; he wrote 'Love at First Sight,' and many other plays. He died in 1805, having been reduced to poverty by gambling.

81 Charles Knyvett, Sen., 1799

Musician. Born in 1752. Was a member of the Royal Society of Musicians in 1778. Parke states that he was "one of the best singers of glees, and perhaps the best catch singer in England." He died in 1822.

82 William Knyvett

Musical composer. Third son of the preceding. Born in 1779. He succeeded Dr. Samuel Arnold as Composer of the Chapel Royal in 1802; he was conductor of the Birmingham Festival from 1834 to 1843; he wrote many vocal works, many of which were printed; he impoverished himself by unsuccessful speculation. He died in 1856.

83 Charles Knyvett, Jun., 1800

Musician. Son of Charles Knyvett. Born in 1773. Became organist at St. George's, Hanover Square. He died in 1852.

84 Bennet Langton, 1798

Friend of Dr. Johnson. Born in 1737. He was an original member of the Literary Club; he became a major in the Lincolnshire Militia; he was appointed to succeed Johnson as Professor of Ancient Literature at the Royal Academy. He died in 1801.

85 Dr. John Latham, M.D., 1798

Born in 1740. In 1781 he commenced the publication of 'General Synopsis of Birds,' completed in 1787; though best known by his ornithological works, he published many excellent medical papers. He died in 1837.

86 James Lewes, 1793

Architect.

87 Matthew Gregory Lewis ("Monk" Lewis) 1798

Author. Born in 1775. Educated at Oxford and Weimar; his novel 'The Monk,' was written in ten days, when he was an attaché at the Hague, at the age of nineteen. He died at sea in 1818.

88 William Long, 1794

Surgeon.

89 — Longman, 1809

Publisher, of Paternoster Row.

90 Rev. Daniel Lysons, 1793

Topographer. Born in 1762. Became Curate of Putney, and commenced his work on the 'Environs of London'; part author with his brother, Samuel Lysons, of the 'Magna Britannica.' He died in 1834.

91 Samuel Lysons, 1793

Antiquary and Keeper of the Records in the Tower. Born in 1763. Was called to the Bar in 1798; he became a favourite of George III.; and in 1803 became Keeper of the Records of the Tower; he became F.R.S. in 1797, and F.S.A. in 1812; he occasionally exhibited views of old buildings in the Academy; author of 'Roman Antiquities discovered at Woodchester,' 'Figures of Mosaic Pavements discovered at Hortstow,' 'Remains of Two Temples at Bath,' 'A Collection of Gloucestershire Antiquities,' and other works. He died in 1819.

92 William Marsden, 1794

Born 1754 in Dublin. Became a Fellow of the Royal Society, and published in 1782 his valuable 'History of Sumatra'; he became Chief Secretary of the Admiralty, but retired in 1807; he bequeathed his library to King's College, and his collection of coins to the British Museum; he also published a translation of the 'Travels of Marco Polo,' 'Numismata Orientalia,' and Grammar and Dictionary of the Malay language.

93 Gabriel Mathias, 1795

Treasurer to King George III.

93a Mrs. Matticks, 1809

& 94

94 Signor Molini, 1795

Bookseller.

95 Dr. John Moore, 1794

Born in 1729. Well-known Glasgow physician; also a voluminous and successful author; he wrote 'Views of Society and Manners in Italy,' 'Views of the Causes and Progress of the French Revolution,' 'Life of Smollett.' He was the father of General John Moore, of Corunna.

96 Joseph Shepherd Munden, 1798

Actor. Born in 1758. He was in the habit of running away and joining a strolling company, and was more than once brought back by his mother; his first appearance at Covent Garden, after years of acting in the provinces, was in 1790; he remained at Covent Garden until 1811. Lamb calls him "not one but legion, not so much a comedian as a company"; and "He could impress upon an audience an idea; the low one, perhaps of a leg of mutton and turnips, but such was the grandeur and singleness of his expression, that that single expression would convey to all his auditory a notion of all the pleasures they had all received, of all the legs of mutton and turnips they had ever eaten in all their lives." He died in 1832.

97 Robert Mylne, 1795

Architect. Born at Edinburgh in 1733. He competed for the designs of Blackfriars Bridge, and his drawings, which were distinguished for the first employment of the elliptical arch, were, after much contention, accepted; the first stone was laid in 1765; he became surveyor of St. Paul's Cathedral, and did work for the New River Company; he was Clerk of the Works at Greenwich Hospital. He died in 1811, and was buried at St. Paul's.

98 Francis Newbury, 1798.

Of St. Paul's Church Yard, publisher. Born in 1743. Educated at the Merchant Taylors' School and Trinity, Oxford; he studied medicine and was owner of the patent of Dr. James's fever powder; he is described by a contemporary as "a scholar, a poet and a lover of music." He died in 1818.

98a Mrs. Opie, 1794

Wife of J. Opie, R.A. Married in 1782; divorced in 1796.

99 John Palmer, 1793

100 General Pascal de Paoli, 1797

Corsican patriot, general and legislator. Born in 1726. He organised a Government in Corsica, after the island had thrown off the Genoese yoke; in 1768 the Genoese sold their claim upon Corsica to France, who sent an army to take possession; Corsica was subdued, and Paoli took refuge in England; he returned to Corsica in 1789, drove the French out in 1794, and united the island to Great Britain. He died in 1807. A bust is raised to his memory in Westminster Abbey.

101 — Parke, 1797

John, oboist, born in 1745; he took the position of first oboe at Drury Lane under Garrick in 1771; he died in 1829. *William Thomas*, oboist, younger brother of the preceding; born in 1762; he added to the known capabilities of the oboe, by extending its compass a third higher; he died in 1747.

102 — Partington, 1800

Electrician. *Charles Frederick?* Professor of mechanical philosophy, editor of the 'Scientific Gazette, or Library of Mechanical Philosophy, Chemistry and Discovery,' 1825.

103 James Payne, 1793

104 Hon. Mrs. Augusta Phipps, 1808.

105 Hester Lynch Piozzi (Mrs Thrale) 1793

Daughter of John Salusbury. Born 1740; married to Mr. Thrale, a wealthy London brewer, in 1763. Became the intimate friend of Dr. Johnson, who spent much of his time in her society; in 1781 Mr. Thrale died, and in 1784 Mrs. Thrale married Signor Piozzi, the music master of her daughters; the match was strongly opposed by Johnson, and his intimacy with her terminated in 1786; a year after Johnson's death she published her 'Anecdotes' of him, and her correspondence with him in 1788. She died in 1821

And the Engraving 2

106 Signor Piozzi, 1793

He was music master to the children of Mrs. Thrale (the "Thralia" of Dr. Johnson); and, on the death of Mr. Thrale, he married her. He died in 1809.

107 Rt. Hon. Joseph Planta, 1794

An eminent philologist. Born in 1744. At first Secretary to the British Minister at Brussels, and was appointed in 1773 Assistant Librarian to the British Museum; elected F.R.S. in 1774; became Under Secretary to the Society in 1776, and afterwards became Senior Secretary; he compiled the Catalogue of the Cottonian MSS. at the British Museum. He died in 1827.

108 Rev. Joseph Holden Pott, 1793

Rector of Little Burstead, Essex, 1797; Vicar of St. Martin's-in-the-Fields, 1813; Archdeacon of London, 1814; and Vicar of Kensington, 1824; author of 'A Course of Sermons for the Lord's Day throughout the year.'

109 Rev. Thomas Powys, 1793

Of St. John's College, Oxford, and Fawley, near Henley-on-Thames; Prebendary of Bristol, and Chaplain-in-ordinary to George III.

110 Rev. Abraham Rees, D.D, 1794

Celebrated Cyclopædist and Dissenting divine. Born in 1743. Educated at and Tutor of Hoxton Academy; he published many sermons, political and social tracts, various contributions to the 'Literary Review' edited Chambers's Encyclopædia for five years, and afterwards published his own Cyclopædia in 45 volumes; he was a Fellow of the Royal Society, and D.D. of Edinburgh University. He died in 1825.

111 Major James Rennell, 1794

Eminent geographer and military engineer. Born in 1742. Entered the Navy at the age of 15; distinguished himself at the siege of Pondicherry, and under Lord Clive was made Surveyor-General of Bengal; elected Member of the Royal Society; his chief works were 'Geography of Herodotus' and 'Marches of the British Army in the Peninsula of India in 1790.'

112 John Rennie, 1803

Celebrated engineer. Born in 1761. He was engineer of the Hull Docks, Kennet and Avon Canal, Kelso Bridge over the Tweed, Waterloo Bridge, London Bridge, Southwark Bridge, London and East India Docks, Holyhead and Sheerness Docks, and the Plymouth Breakwater. Died in 1821.

113 Nicholas Revett, 1800

Architect. Born in 1772. The author of 'Ionian Antiquities' and 'Antiquities of Athens'; sent by the Dilettanti Society together with Dr. Chandler to make researches necessary for the publication of these works. Died in 1804.

And the Engraving

114 William Rix, 1796

Town clerk to the City of London.

115 — Robert, M.D., 1798

115A Mary Robinson

116 Sam Rogers, 1795

Poet. Born at Newington Green in 1763. On the completion of his education he went into his father's banking house with a view of becoming a partner; in 1786 he published his 'Ode to Superstition and other Poems,' but only sold twenty copies in four years; the 'Pleasures of Memory' was published in 1792; and others followed till in 1822 he published the first part of his 'Italy,' and he spent about 15,000*l.* on the illustrated editions. He died in 1855.

117 Judge Rooke

One of the justices of the Court of Common Pleas.

118 Michael Angelo Rooker, A.R.A., 1793

Son of Edward Rooker, the engraver. Born in London in 1743. Studied in the St. Martin's Lane Academy; had also instruction in landscape painting from Paul Sandby; in 1770 was elected an Associate of the Royal Academy; he attained much excellence as an engraver, but, his sight failing, obtained the appointment of scene painter to the Haymarket Theatre. He died on March 3, 1801, and was buried at St. Martin-in-the-Fields in Kentish Town Road.

119 Dr. Patrick Russell, 1794

Physician and naturalist. Born in 1727. He became Botanist and Naturalist to the East India Company; he wrote a treatise on 'Indian Snakes,' and also a work on the Plague in Allepo. He died in 1805.

And two Engravings 3

120 John Peter Salomon, 1794

Musician. Born at Bonn in 1745, in the house where Beethoven was born twenty-five years later. Became Concert-master to Prince Henry of Prussia; he composed several operettas; he appeared at Covent Garden in 1781; he introduced Haydn to England at his Symphony Concerts. He died in 1815.

121 — Scott

Brickmaker.

122 Right Hon. Sir William Scott, 1803

Judge of the High Court of Admiralty; created Baron Stowell. Born 1745. Became Tutor of Corpus College, Oxford; he was called to the Bar in 1780; became Registrar of the Court of Faculties in 1783; in 1788 he was made Judge of the Consistory Court and Vicar-General of the Archbishop of Canterbury; in 1812 he presided at the trial of Lord Sligo for inveigling seamen from the King's ships. Lord Sligo was convicted and condemned. This led to an acquaintance between the Judge and the Dowager Marchioness of Sligo, which resulted in their marriage. He died in 1836.

123 William Seward, 1793

Author of 'Biographiana' and 'Anecdotes of Distinguished Personages.'

124 Granville Sharp, 1794

Born in 1734. The defender of the negro Somerset; founder of the Society for the Abolition of Slavery; entered Parliament and was most energetic in advocating the abolition of the slave trade. He died in 1813.

And the Engraving 2

125 William Sharp, 1794

Surgeon. Brother of Granville Sharp.

And the Engraving 2

126 S. Sheldon, 1793

Anatomist.

127 William Shield, 1798

Musical composer. Born in 1748. He wrote music for upwards of thirty dramatic pieces. He was buried in Westminster Abbey in 1829.

128 James Sims, M.D., 1796

Physician. Born in 1741. He was for twenty years President of the Medical Society of London; he wrote several medical books. He died in 1820.

129 — Small, 1800
Singer.

130 Captain Smedley, 1800

In the East India Company, afterwards appointed harbour master of the River Thames.

131 Joseph Smith, 1795

132 — Smith, 1796
Musician.

133 John Steers, 1798

134 George Steevens, 1793

Editor of Shakespeare's works, together with Dr. Johnson, published in 1773. This edition became the standard for all future editions and publishers

And the Engraving by Daniell 2

135 John Taylor, 1794
Oculist.

136 — Townley, 1797
Proctor in the Commons.

137 R. Waithman, 1804

138 Sir George Walker, 1809

139 Horace Walpole, 4th Earl of Orford, 1793

Born in 1717. Prince of English letter-writers and great collector and connoisseur; third son of Sir Robert Walpole, succeeded his nephew George, Earl of Orford; he never married; his chief works consisted in Memoirs of the reigns of George II. and George III.

140 Peter Warren, 1795

141 Peter Warren

142 Caleb Whitefoord, 1795

Wine merchant and picture collector. He was Fellow of the Royal and Antiquarian Societies; he is termed by Peter Cunningham the "Papirius Cursor of the Newspaper press"; he is painted as the hero in Wilkie's picture of The Letter of Introduction. Goldsmith wrote the following epitaph for him thirty years before his death (he died in 1800):—

> Here Whitefoord reclines, and, deny it who can,
> Though he merrily lived he is now a grave man.
> Ye newspaper witlings, ye pert scribbling folks
> Who copied his squibs and re-echoed his jokes,
> Ye tame imitators, ye servile herd, come,
> Still follow your master and visit his tomb.
>
> —*The Retaliation.*

143 William Wilmot, 1802

144 Dr. Wolcott (Peter Pindar), 1793

Writer and satirist. He went to Jamaica to practise medicine, then returned to England and was ordained by the Bishop of London, that he might accept a cure of souls in Jamaica; in 1782 he commenced his long series of attacks on established authorities, political, literary, social and artistic; the Pitt Ministry attempted to buy his silence by a pension of 300*l.* a year. He died in 1819.

145 — Wroughton, 1808

Comedian.

146 Arthur Young, 1795

Noted agriculturist and agricultural writer. Born in Suffolk in 1741. First Secretary of the Board of Agriculture. Died in 1820.

147 An Engraver, 1799

148 Superintendent of the Bengal Warehouses

149 Portrait of the Auditor of the Board of Works

150 Portrait of a Surgeon, 1798

151 Portrait of an Architect, 1799

152 Portrait of a Gentleman, 1793

153 Portrait of a French Painter, 1794

154 Portrait of a Gentleman who was the Editor of a Paper, 1795

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